

# Biography



*My artistic practice visualizes multiple disciplines by exploring the delicate complexities of existence between organisms and their ecosystems. Through my art, I convey a sense of connectedness and explore the intricate interplay between life forms, their environments, and mystical beings.*

*My research focuses on understanding how oceanic creatures adapt to environmental changes. I create narratives that intertwine speculation with elements of mythology, folklore, and the cultural history of the Caribbean.*

*Using 3D software, I transform collected data into shapes and structures, combining them with craftsmanship and mechanics. This symbiosis represents the intricate relationships and dynamics within ecosystems.*

## CV

1990 *Born in Santo Domingo, Dominican Republic.  
Lives and works in Rotterdam, The Netherlands.*

## Education

2022 - 2022 *Ma, Parametric Design Et Digital Fabrication, Spain, Madrid.*  
2017 - 2017 *Ba, Industrial Design, Kyoto Seika University, Kyoto, Japan.*  
2014 - 2018 *Ba, Product Design, Utrecht School of Art, Utrecht, The Netherlands.*

## Nominations

2024 *Cisneros Fontanals Art Foundation Et Ars Electronica*  
2019 *Young Blood Award*

## Grand Fund

2024 *CBK Center for Visual Arts Rotterdam*  
2024 *Fonds Fwadmaat*

## Represented

2024 *DAR cultural agency.  
A boutique agency representing artists,  
creating strategy and opportunity  
Inquiries [info@dar.nu](mailto:info@dar.nu)*

## Exhibitions

2024 *Solo Exhibition CEMÍ, for Yocahú Et Efigie at the De Achtertuin.  
Rotterdam, The Netherlands.*

2024 *The Vitrine Project, DAR Cultural Agency,  
in collaboration with the Groot Handelsgebouw.  
Art Installation in a vitrine in a monumental building.  
Curated by DAR Cultural Agency.  
Rotterdam, The Netherlands.*

2023|2022 *Selected for open studio tour for Rotterdam Art Week.  
Rotterdam, The Netherlands.*

2021 *Zero Emission by 2099, MAMA Gallery.  
This exhibition features radical visions of the future  
through different installations and interactive AI-generated art.  
Curated by Mary Ponomareva.  
Rotterdam, The Netherlands.*

2021 *1M2, Van Abbemuseum.  
Selected to be part of 1M2 art installation.  
Eindhoven, The Netherlands.*

2019 *Tetem Gallery.  
Exhibition during Gogbot festival.  
Enschede, The Netherlands.*

2018 *Gallery De Pastoe Fabriek.  
Graduation show.  
Utrecht, The Netherlands*

2018 *Kyoto Seika University Gallery,  
Graduation show.  
Kyoto, Japan.*

## Collaborations

2022 *The Sacred Life of Plants, Oerol Festival.  
Scenography for art sculptures of Rosalie Wammes.  
Terschelling, The Netherlands.*

2019 *Cultural Utrecht, DomChurch.  
This installation was developed as part of the  
Installation48 project, where artists create a work of art in  
teams over 48 days.  
Together with the artist Stan Wannet.  
Utrecht, The Netherlands.*