

# CV

1990 Born in Santo Domingo, Dominican Republic.  
Lives and works in Rotterdam, The Netherlands.

## Education

2022 Ma, Parametric Design & Digital Fabrication, Spain, Madrid.  
2017 Ba, Industrial Design, Kyoto Seika University, Kyoto, Japan.  
2014 Ba, Product Design, Utrecht School of Art, Utrecht, The Netherlands.

## Nomimations

2024 *CIFO & Ars Electronica*  
2019 *Young Blood Award*

## Grand Fund

2024 CBK Center for Visual Arts Rotterdam

## Solo Exhibition

2024 *Efigie & Chemin, De Achtertuin. Rotterdam, The Netherlands.*

## Selected Group Exhibitions

2022 *Anthozoa, Design Fair, Nieuwe Instituut,  
Curated by Berry Dijkstra and Jeroen Dijkstra  
Rotterdam, The Netherlands.*

2021 *Anthozoa, Zero Emission by 2099, MAMA Gallery,  
Curated by Mary Ponomareva with Artist : Chris Core & Sofia Crespo  
Rotterdam, The Netherlands.*

2021 *Anthozo, 1M2, Dutch Design Week, Van Abbemuseum,  
Eindhoven, The Netherlands.*

2019 *Lions Mane BNO Hidden Potential, Dutch Design Week,  
Eindhoven, The Netherlands.*

2019 *Lions Mane, Tetem Gallery,  
Enschede, The Netherlands.*

2018 *Lions Mane, Gallery De Pastoe Fabriek,  
Utrecht, The Netherlands.*

2017 *The Metaphor of Waterdrops, Kyoto Seika University Gallery,  
Kyoto, Japan.*

## Collaborations

2022 *Sacred Life of Plants, Rosallie Wammes, Oerol Festival,  
Terschelling, The Netherlands.*

2019 *Synapsisme, Stan Wannet, Cultural Utrecht, Dom Church,  
Utrecht, The Netherlands.*