

# CV

1990                    Born in Santo Domingo, Dominican Republic.  
Lives and works in Rotterdam, The Netherlands.

## Education

2022                    Ma, Parametric Design & Digital Fabrication, Spain, Madrid.  
2017                    Ba, Industrial Design, Kyoto Seika University, Kyoto, Japan.  
2014                    Ba, Product Design, Utrecht School of Art, Utrecht, The Netherlands.

## Artist in Residencies

2023                    *Fundemar, Dominican Foundation for Marine Studies.*

## Selected Group Exhibitions

2024                    *Curated by Leonie Jupijn Wenting,  
De Achtertuin, Rotterdam, The Netherlands.*

2023                    *Open Studio, Work presentation,  
Rotterdam Art Week.*

2022                    *Anthozoa, Design Fair, Nieuwe Instituut,  
Curated by Berry Dijkstra and Jeroen Dijkstra  
Rotterdam, The Netherlands.*

2021                    *Anthozoa, Zero Emission by 2099, MAMA Gallery,  
Curated by Mary Ponomareva  
Rotterdam, The Netherlands.*

2021                    *Anthozo, 1M2, Dutch Design Week, Van Abbemuseum,  
Eindhoven, The Netherlands.*

2019                    *Synapsisme, Stan Wannet, Cultural Utrecht, DomChurck,  
Utrecht, The Netherlands.*

2019                    *Lions Mane BNO Hidden Potential, Dutch Design Week,  
Eindhoven, The Netherlands.*

2019                    *Lions Mane, Tetem Gallery,  
Enschede, The Netherlands.*

2018                    *Lions Mane, Gallery De Pastoe Fabriek,  
Utrecht, The Netherlands.*

2017                    *The Metaphor of Waterdrops, Kyoto Seika University Gallery,  
Kyoto, Japan.*

2016                    *NDSM, Project that evolve into space,  
Amsterdam, The Netherland*

## Collaborations

2022                    *Sacred Life of Plants, Rosallie Wammes, Oerol Festival,  
Terschelling, The Netherlands.*

## Nomimations

2019                    *Young Blood Award*