

CRISTAL DE LA CRUZ

CV

1990 Born in Santo Domingo, Dominican Republic.
Lives and works in Rotterdam, The Netherlands.

Education

2022 Ma, Parametric Design & Digital Fabrication, Spain, Madrid.
2017 Ba, Industrial Design, Kyoto Seika University, Kyoto, Japan.
2014 Ba, Product Design, Utrecht School of Art, Utrecht, The Netherlands.

Selected Group Exhibitions

2022 *Anthozoa, Design Fair, Nieuwe Instituut,
Curated by Berry Dijkstra and Jeroen Dijkstra
Rotterdam, The Netherlands.*

2021 *Anthozoa, Zero Emission by 2099, MAMA Gallery,
Curated by Mary Ponomareva
Rotterdam, The Netherlands.*

2021 *Anthozo, 1M2, Dutch Design Week, Van Abbemuseum,
Eindhoven, The Netherlands.*

2019 *Lions Mane BNO Hidden Potential, Dutch Design Week,
Eindhoven, The Netherlands.*

2019 *Lions Mane, Tetem Gallery,
Enschede, The Netherlands.*

2018 *Lions Mane, Gallery De Pastoe Fabriek,
Utrecht, The Netherlands.*

2017 *The Metaphor of Waterdrops, Kyoto Seika University Gallery,
Kyoto, Japan.*

Collaborations

2022 *Sacred Life of Plants, Rosallie Wammes, Oerol Festival,
Terschelling, The Netherlands.*

2019 *Synapsisme, Stan Wannet, Cultural Utrecht, DomChurck,
Utrecht, The Netherlands.*

Nomimations

2019 *Young Blood Award*